



Chelsie Kirkey & Ramiro Hernandez

INTIMATE REVELATIONS

F2T Gallery | Via Statuto 13, 20121 Milan
Opening February 2nd, 2022

February 3rd - March 19th 2022

Intimate /in.ti.mət/

"Relating to very private or personal matters."

"A very close connection between two things."

Witnesses of private life's moments, Chelsie Kirkey and Ramiro Hernandez open the doors of their most personal sphere and introduce a narrative made of glances and insights, through a selection of some significant circumstances of their everyday life, by expressing their purest authenticity.

Although marked by different techniques and subjects, the romantic halo that surrounds the works of these two artists, encourages the viewer to immerse himself in an informal atmosphere of hospitality and warmth.

Intimacy is related to truth, to be seen, analyzed, and known as the person you really are. It represents the act of getting closer with someone so deeply to perceive and connect with their soul.

A fresh aesthetic characterizes the meticulous body of work by Chelsie Kirkey (b.1987), based in Brooklyn, NY, who uses art to emphasize her need to share her memories. Starting from her own photos as a reference, her paintings become expression of rituals where self-recognition is the key to discover them. Her aim is to catch a precise moment.

As her emotions unconsciously merge in her style and its practice, Chelsie proceeds by shifting from precision to rapidity; from detailed acrylic paintings, to quick pencil drawings. Subjects and techniques vary according to needs and mood, however her work has only one goal: to capture the beauty without filters. The artist's eyes, are lenses taking shoots of people, places and things she loves the most.

Ramiro Hernandez (b.1986) uses soft lights and pastel colors, fading the figures as they were behind a nostalgic veil. For this reason, the viewer will need a moment to fully immerse into the work itself. Like a blurred reminder of youth and innocence, the Los Angeles-based artist's aesthetic carry the viewer into an evanescent and hazy place, as if Ramiro were trying to catch a moment and secretly find a way to make it endless.

"These new pieces are influenced by Neoplatonic ideas of beauty and sacredness, which itself was influenced by Christian and Pagan mysticism. They believed Beauty was a divine experience, attainable only through sight and sound. In essence, beauty would then be untouchable." Metaphorically, these works stand for a connection between humanity and the heaven.

"Plato further argued that contemplation of physical beauty allowed the mind to better understand spiritual beauty. So, looking at Venus, the most beautiful of goddesses, might at first raise a physical response in viewers which then lifted their minds towards the Creator."

The works represent a symbol where all these historical questions intersect with moments of idealized youth and purity revised in a contemporary way. The subjects are as soft and deep as in Ramiro's mind. However, art represents a dream, and dreams can quickly fall apart with words.

These two artists share the place where they lead the viewer, their intimacy. Anyone can experience a catharsis by looking at the works, purifying themselves from the superfluous. F2T Gallery is proud to guide its public into this journey, knowing that art can express some dynamics and make them personal.

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Gallery hours | Tuesday - Saturday, 11am - 7pm
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info@f2tgallery.com | www.f2tgallery.com
IG @f2tgallery