



## **CROSSED PATHS**

Talia Levitt & Ji Min Hwang

F2T Gallery | Via Statuto 13, 20121 Milan  
Opening September 15, 2022, 6-9pm

September 16th — October 15th, 2022

F2T Gallery is pleased to announce “*Crossed Paths*” featuring Talia Levitt and Ji Min Hwang. The exhibition is a constant research along a journey in which the personal spheres of the two artists intersect, giving life to an intimate path through their own experiences.

The aesthetic contrast in this duo show invites the viewer to go beyond the two-dimensional space of the canvas to immerse themselves in the history of each work; fill rouge between the narratives. Witnesses of private’s life moments, the artists reveal their deepest intimacy through the selection of cathartic moments.

Talia Levitt (b. 1989) American who lives in Brooklyn, creates intricate paintings reflecting profound emotional, introspective and feminist messages. Through skillful use of the trompe l’oeil, she stages a unique mise en abyme: like a tapestry, Levitt replicates its most intuitive aspectuality and the most subtle emotionality.

Fabrics, by definition, are nothing more than a set of overlapping weaves with the ultimate aim of creating a flat surface. From this purely etymological starting point, the humorous short circuit of which the artist is the spokesperson is grafted.

Recovering the family tradition of sewing and inserting Dutch still lifes, self-portraits, fused paint jewels and historical art icons, the works come alive with repeated patchworks capable of recalling the intrinsic structure of fabrics through a meta-material illusion.

*“I think of my paintings much like schmattas, or rags, embedded with the history of their wearer. They are at once distressed, sensitively labored self-portraits, narrating my lived experience, but also address the lineage which makes this work possible.”*

Talia Levitt

The connection with Ji Min Hwang (b. 1995), a South Korean artist, lies in the message that binds them: she too, retraces her family background and experiences, observes and tries to capture moments of everyday life by infusing them with a mystical spirituality capable of giving beauty, hope, and trust in the future.

As the light passes through the shutter and stops the image on the film so, Ji Min, captures the emotions she experiences. Following a completely personal way of work, the artist's soul moves from the oil painting to the charcoal drawing. The tender and simple stroke of the charcoal - black on white

- traces details that the artist doesn't intend to renounce, interchanging the two techniques according to the preferred atmosphere.

In Hwang's works, it is evident how she tries to focus on negligible moments at first impact re-proposed for the intrinsic message they conceal. The figures represented in Ji Min's works describes the human soul through the complex machine of interpersonal relationships.

Intimate narratives and universal reflections run through the artist's five works, addressing issues such as personal insecurity and the acceptance of others by us.

*"I hope that my drawings and paintings could give hope and courage to people who think that they cannot go against their fate, family backgrounds, or the environment they grew up in. I have also been feared and discouraged by those facts. However, I have experienced that the power of thought and belief in myself could change and make my life up as I go. I hope this belief that I tried to apply in my work can help the viewers have hope and appreciate themselves and each other."*

Ji Min Hwang

If art is the means to convey personal emotions and experiences, it can find tangible proof on the artworks of Talia Levitt & Ji Min Hwang.

In this sense, F2T Gallery is pleased to welcome its public within a space free from personal barriers, aware of how art can connect people to each other.

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Gallery hours | Tuesday — Saturday, 11am - 7pm

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[info@f2tgallery.com](mailto:info@f2tgallery.com)

[www.f2tgallery.com](http://www.f2tgallery.com)

IG @f2tgallery