



Nocturne of Symbiose

Dante Cannatella & Areum Yang

F2T Gallery | Via Statuto 13, 20121 Milano

Opening March 2nd 2023, 6-9pm

March 3rd — April 8th, 2023

F2T Gallery is pleased to announce "*Nocturne of Symbiose*" featuring Dante Cannatella and Areum Yang. The path inaugurated by the two young artists open a window through the unconsciousness of each of us.

As a puzzle of lives, the artworks by Cannatella and Yang intersect, which allows them to function as both representations of their inner life and more universal storytelling. In this sense, the duo show intends to lead the viewers on a journey through the artists' subconscious, where landscapes and dreams intertwine.

The American-British artist Dante Cannatella (b.1992, New Orleans), creates paintings existing in an imaginative version of reality that derives from his own experiences, memories and dreams. His imagery is often inspired by the landscapes of South Louisiana.

His paintings, known for their autobiographical storytelling, merge landscape with figuration, in order to create expressive dreamscapes, that are both evocative and enigmatic. In this body of work, inner and outer worlds become one as the landscape reclaims the city.

Cannatella, in "*Nocturne of Symbiose*", unveils a series of paintings that reflect his growing up amidst the destruction and rebuilding of New Orleans. Set against this backdrop and the deluge myth, the figures are caught in a theater of human folly that explores powerful forces of nature, and mass cultural thought that shape, nurture, and destroy them.

If Dante Cannatella faces this personal path following the deluge myth, Areum Yang, as a Korean artist living and working in the United States, retraces her personal life following her multicultural identity in search of belonging.

Areum Yang (b.1994, Seoul) through a conscious breakdown caused by environmental turmoil, constructed a surreal ecosystem able to reflect her sense of in-betweenness and search for a sense of belonging.

Her paintings are filled with vivid, introspective symbols that exist within the anthropomorphic landscapes or surreal spaces that the artist outlines. The emotional state is represented through the use of dry and wet materials, creating expressive compositions that eliminate the boundaries between subject and environment.

Sometimes, these lines become so indistinct that subject and atmosphere merge into one. This leads Yang to structure the experiences without identifying their limits. As such, an ambiguity is consequently ingrained in his compositions, capable of allowing the canvases to function both as representations of her inner life and as universal storytellings.

Following the historic psychoanalytic relationship with art, by Sigmund Freud, the artwork shows and investigates the representability of unconscious contents to open up to the reading of each of us. F2T Gallery is proud to allow Dante Cannatella and Areum Yang to exhibit their works, to let them speak to the empathetic streams of their viewers, accepting their intimate and secret nature, with the ultimate aim of promoting the encounter between souls.

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Gallery hours | Tuesday - Saturday, 11am - 7pm

F2T Gallery, Via Statuto 13, 20121 Milan

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