



Shades of Abstraction

Bethany Czarnecki & Jeremy Lawson

F2T Gallery | Via Statuto 13, 20121 Milano
Opening September 13th 2023, 6-9pm

September 14th — November 18th, 2023

F2T Gallery is pleased to announce "*Shades of Abstraction*" featuring Bethany Czarnecki and Jeremy Lawson. The exhibition will be on view from September 14th through November 18th, 2023.

"*Shades of Abstraction*" presents a selection of new works by the two American artists involved in the manifestation of the different representative nuances of abstract art. If Czarnecki represents them with delicate shapes and colors, characterized by soft and accurate lines, typical of the female world; Lawson, instead, embraces power and chaos, unhinging defined shapes and lines, preferring the immediacy of gestural abstraction and a raw expression of pictorial elements.

Bethany Czarnecki (b. 1980, Westwood, NJ), through her feminine, elegant, sensitive soul, outlines complex biomorphic and floral shapes such as in "*Marigold*", iridescent from saturated to more delicate but strongly sensorial shades. The surface of her canvases seems to investigate an impalpable emotional, psychological, and sensual tension, implicit in a game of fusion between natural, dreamlike, and abstract elements as in the painting with the strongly evocative title "*Golden Splay*".

The artworks by Czarnecki envelop the viewer in an immersive and sensory experience opening up their dimension to fill the space with their bursting intimacy. Combining femininity and sensuality, Bethany traces a work characterized by minimalist compositions full of vibrational energy through the emphasis on

nuanced color, light, and form, thanks to an intuitive, instinctive, and contemplative technique of the pictorial process. Color and light become the artist's narrative tool to connect to the viewer just as the gradients and bands of light simultaneously hide and reveal perspectives beyond the physical form to perceive their more spiritual side.

Jeremy Lawson (b. 1980, Warren, PA), through his canvases, explores the intuition of the color palette within the artist's own pictorial method: physical and material in order to embrace sensitive and inexpressible messages enclosed in the space between the length of gaze and the improvisation of the sign. Working on different scales of artwork, Lawson tries to challenge and balance the same strength between the spontaneity and patience of his established technique.

The compositions created by the artist allow the canvases to strike the viewer's eyes and soul through an archetype opposed to that of the master painter to favor, through his dynamic aesthetics, an unconscious path free from dogmas to hover between the artist's control and the transcendence of the painting itself. The nuances of abstraction therefore become capable of expressing a relationship with eternity just as the balance between practice and control of the artist, typical of creative destruction, favors the meeting with the viewer.

"I am neither the author nor the subject, at any one time, but something in between."

Jeremy Lawson

F2T Gallery is proud to interrupt the immersive daily experience for a moment, preferring the meeting and the opening of dialogue through the exhibited works and our external senses, the deepest feelings blocked in the ordinary, favoring the encounter between the inside and the outside of each of us.

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September 14th — November 18th, 2023
Gallery hours | Tuesday - Saturday, 11am - 7pm

F2T Gallery, Via Statuto 13, 20121 Milan

info@f2tgallery.com

www.f2tgallery.com

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